

BRUCE ODLAND
COMPOSER AND SOUND ARTIST
79 OLD POST ROAD NORTH
CROTON-ON-HUDSON NY 10520
914.271.6493
ores@pipeline.com
www.o-a.info www.bruceodland.com

PERSONAL INFORMATION

Born 1952, Milwaukee Wisconsin.

EDUCATION

Northwestern University, Chicago, BA Musical Composition, 1974.

POSITIONS HELD

Co-creator of O+A, 1987-present,
large scale public sound installations by Bruce Odland (NY) and Sam Auinger (Berlin);
President and Artistic Director, 30/70 Productions Ltd, 1997-present,
large scale multi-artist collaborations;
Composer-in-Residence, 1996-1998,
IBM, T.J. Watson Research Center, Yorktown, New York;
Bandleader, composer, and performer, 1984-1990,
Bruce Odland Big Band, Denver, Colorado;
Production Manager, 1984,
"Mister Heartbreak" tour, Laurie Anderson, US and Japan;
Director of Sound and Music, 1980-1984,
Denver Center Theatre, Denver, Colorado.

PERMANENT SOUND INSTALLATIONS

"*Box 3070*", installed 2005, The Klankenbos Project, Neerpelt, Belgium, O+A;
"*Tonic*", installed 2002, public art collection of the City of West Hollywood, CA;
"*Harmonic Bridge*", installed 1998, sound art collection of MASSMoCA, North Adams, MA, O+A.

SOUND INSTALLATIONS AND EXHIBITIONS

"*Harmony in the Age of Noise*", 2008, interactive sonic gazebo and psychoacoustic mapping of Tufts University;
"*Seoul 4 Ears*", 2007, Workshop at INSA Art Space, Seoul Korea deconstructing the Seoul soundscape.
"*Requiem for Fossil Fuels*" 2007. Performance/Installation with four singers, Judson Memorial Church;
"*Hearing Space*", 2007, Installation detailing a year of deep listening along the Hudson, The Studio, Armonk New York, with collector DVD;
"*Good Vibrations*", 2006, multi-media installation for Museum of Contemporary Art, Sidney Australia;
"*Elevated Harmonies*", 2006, transform of city noise into harmony, Elevated Acres, Manhattan, O+A
"*Don't Trust Anyone Over Thirty*", 2006, sound installation with video by Tony Oursler and Dan Graham for Whitney Biennial of American Art;
"*Bell Deep*", 2005, sound design and score for Tony Oursler installation, Aros Aarhus Kunstmuseum, Aarhus, Denmark;
"*Vertical Game*", 2004, temporary soundfields in Alchemy Tower, Ars Electronica, Linz, Austria, O+A;
"*Blue Moon*", 2004, long term public sound art, World Financial Center, NYC, sponsored by Battery Park City Authority, Creative Time, and World Financial Center Arts and Events, O+A;
"*Requiem for Fossil Fuels*", 2004, installation SophienKirche, Berlin, O+A;
"*Orchestra A*", 2003, designed a prototype overtone orchestra for Museum of Science and History, Jacksonville FL;
"*Box 30-70, Linz*" 2002, an audio camera-obscure, Ars Electronica Festival, Linz, Austria;
"*Muscovia*", 2002, sound design for George Tsypin installation, Russian Pavilion, Venice Architecture Biennale;
"*Hive Wien*", 2001, installation/performance to open the Wien Modern Festival, Vienna, O+A;
"*MFXI*", 2001, experimental club-media space and living architecture, Chicago;
"*Pool*", 2001, harmonic tuning of Potsdamer Platz, sponsored by Hypoveriens Bank, Berlin, O+A;

SOUND INSTALLATIONS AND EXHIBITIONS, CON'T.

- "*BOX 30/70*", 2001, sound installation/tour to transform soundscapes of Berlin, Dresden, Witten, Rotterdam, Dusseldorf, Vienna. Sponsored by Siemens Art Projects, O+A;
- "*Sounds from the Vaults*", 1999-2000, interactive exhibition, virtual orchestra of artifacts, Field Museum, Chicago, 30/70 Productions;
- "*MotetR*", 1999, sound installation extracting musical voices from city soundscape, Berlin, O+A;
- "*Planet Earth Gallery*", 1999, large scale interactive exhibit—a digital Stonehenge, Earth Centre, Millennium Commission Project, Doncaster, England, 30/70 Productions;
- "*Balance 1.1*", 1997, sound installation, Klang Art Festival, Osnabrück, Germany, O+A;
- "*Cloud Chamber*", 1997, real-time ambient sound transformation of city noise and interactive concert simultaneously (via internet) at The Kitchen, NYC, and Ars Electronica Center, Linz, O+A;
- "*City Ears*", 1996, architectural/sonic performance, Manca Festival, Nice, France, O+A;
- "*Real-Time Res*", 1996, resonance installation played by cars and people, CrossWaves Festival, Philadelphia, PA;
- "*Fundamental Air*", 1995, resonance installation in Miro Labyrinth at Foundation Maeght, Manca Festival, St. Paul, France;
- "*Machine Rave*", 1995, installation/performance (with Contained and Matt Hackert), Palais Xtra, Zurich, Switzerland, O+A;
- "*Framed*", 1995, interactive triptych in store windows (with Sam Auinger and Robert Ellsworth), Spiel Art Festiva, Munich;
- "*MaxRes*", 1995, realtime interactive retuning of Linz Trainstation soundscape over internet, Ars Electronica Festival, Linz, O+A;
- "*R3*", 1995, real-time transformation of public soundscape, Hanover Sound Art Festival, Germany, O+A;
- "*Lost Neighborhood*", 1993, sound installation for Peter Erskine's "Secrets of the Sun", Berlin, O+A;
- "*MAK*", 1992, installation for the re-opening of MAK, Vienna, O+A;
- "*Traffic Mantra*", 1992, sound installation for "Secrets of the Sun", Trajan's Forum, Rome, O+A;
- "*StadTraum*", 1991, spectacle resonating old city of Salzburg to 6 cardinal points for 200th Anniversary of Mozart's death, Salzburg, Austria, O+A;
- "*Twinning Gallery*", 1991, sound installation for George Tsypin gallery show, NYC;
- "*Garten der ZeiTraume*", 1990, Sound Cosmology for 500th anniversary of Linz, Ars Electronica Festival, Linz, O+A;
- "*Insight*", 1988, sound and score for optical installation by Stan Lauder, Cooper Union, NYC;
- "*Riverworks*", 1987, sound installation, Ars Electronica, Linz;
- "*Crandon Gardens*", 1986, NEA-funded design team for Art Park, Key Biscayne, FL;
- "*Rippleworks*", 1985, sound installation in Japanese Garden, New Music America, Los Angeles,
- "*Invisible Ballroom*", 1982, 'music you can't hear, ambience you can't feel', Warehouse District, Denver;
- "*Nightwatch*", 1980, performance and installation with Robert Ellsworth, Denver Art Museum;
- "*Dead Art Live*" 1981, installation/punk opera, Warehouse District, Denver;
- "*Riverworks*", 1980, sound installation in Roaring Forks River, Aspen Center for the Visual Arts;
- "*Sonic Excavation*", 1979, installation/performance with pre-Colombian instruments, Denver Art Museum;
- "*Soundworks*", 1979, solo exhibition and performance, Sebastian Moore Gallery, Denver;
- "*Music for Lost Millions*", 1979, installation/performance, Jae Ram Loft, Denver;
- "*Lost and Found Sound*", 1978, public space installation in Larimer Square, Denver;
- "*Sun Song*", 1977, 4-channel sound installation in belltower, Colorado Celebration of the Arts, Denver.

THEATRE AND DANCE SCORES

- Didone* (Cavalli), 2007-, collaboration with Wooster Group remounting Baroque Venetian Opera, NYC; Brussels, Rotterdam, Edinburgh International Festival;
- A Thousand Years Waiting* (Chiori Miyagawa), 2006, score and sound design, PS122, NYC;
- "*Lunar Sea*", 2005, music for Momix dance troupe, dir. and choreographer Moses Pendleton, NYC and world tour;
- "*Don't Trust Anyone over Thirty*", 2004-2006, sound design for puppet theatre rock opera by Dan Graham and Tony Oursler, Miami Art Basel, and European tour;
- Endgame* (Beckett), 2005, dir. André Gregory, Donald Judd structure, Chinati Foundation, Marfa, TX ;
- Orestes* (Euripedes) 2004, dir. JoAnne Akalaitis, Bard College, Annandale-on-Hudson, NY;
- The Birthday Party* (Pinter), 2004, dir. JoAnne Akalitis, A.R.T., Cambridge, MA;
- Endgame* (Beckett), 2004, dir. André Gregory, Provincetown Theater, Provincetown, MA;
- Crossings* (Chiori Miyagawa), 2002-ongoing, workshops and development;
- Designated Mourner* (Wallace Shawn), 2000-2001, dir. André Gregory, NYC;

THEATRE AND DANCE SCORES, CON'T.

Iphigenia Cycle (Euripides), 1998-1999, dir. JoAnne Akalaitis, Court Theatre, Chicago and Theatre for a New Audience, NYC;

Anthony and Cleopatra (Shakespeare), 1996, dir. Ron Daniels, Shakespeare Theatre, Washington, DC;

Dream Play (Strindberg), 1996, dir. JoAnne Akalaitis, Julliard School, NYC;

Merry Wives of Windsor (Shakespeare), 1996, dir. Tina Packer, The Mount, Lenox, MA;

Dance of Death (Strindberg), 1996, dir. JoAnne Akalaitis, Arena Stage, Washington, DC;

Tempest (Shakespeare), 1995, dir. Ron Daniels, ART, Cambridge, MA;

Much Ado About Nothing (Shakespeare), 1995, dir. Tina Packer, The Mount, Lenox, MA;

Henry V (Shakespeare), 1995, dir. Ron Daniels, ART, Cambridge, MA;

"*Baseball*", 1994, Momix dance troupe, dir. and choreographed by Moses Pendleton, NYC and World Tour;

Suddenly Last Summer (Tennessee Williams), 1994, dir. JoAnne Akalaitis, Hartford Stage, CT;

Merchant of Venice (Shakespeare), 1994, dir. Peter Sellars, Goodman Theatre, Chicago; Royal Shakespeare, London; Bobigny, France; Hamburg, Germany;

The Rover (Aphra Behn), 1994, dir. JoAnne Akalaitis, Guthrie Theatre, Minneapolis, MN;

Henry IV, Parts I and II (Shakespeare), 1993, dir. Ron Daniels, ART, Cambridge, MA;

The Persians (Æschylus), 1993, dir. Peter Sellars, Salzburg Festspiele, Austria; Edinburgh Festival, Scotland; Los Angeles; Paris; Berlin;

Heliotrope Bouquet, 1993, dir. Joe Morton, Playwright's Horizon, NYC;

Duchess of Malfi (John Webster), 1993, dir. Robert Woodruff, ACT, San Francisco, CA;

McTeague (Neal Bell), 1992, dir. Sharon Ott, Berkeley Rep., San Francisco, CA;

"*Extended Metal*", "*Howl*", "*Approximate Attachments*", "*Maize II*", 1991-1993, Choreographed by Shelley Lee, Shelley Lee Dance Co., NYC;

Winter's Tale (Shakespeare), 1991, dir. Bill Rauch, Cornerstone Theater Company, US tour;

Tale of Two Cities (Dickens, as adapted by Nagle Jackson), 1989, dir. Sabin Epstein, ACT, San Francisco;

American National Theatre, Washington, DC, 1985-1987, dir. Peter Sellars:

Ajax (Sophocles); *Idiot's Delight* (Robert Sherwood); *Two Figures in Dense Violet* (Wallace Stevens);

"*Anasazi Dream*", 1986, (with Marc McCoin), David Taylor Dance Theatre, Denver;

"*Stop the Process*", 1984, and "*Chaco*", 1983. Nancy Spanier Dance Theatre, Boulder, CO;

Shakespeare and Company, The Mount, Lenox, MA, 1980-88, dir. Tina Packer:

Twelfth Night; *Comedy of Errors*; *Macbeth*; *Midsummer Night's Dream*; *MerryWives of Windsor*; *As You Like It*;

Denver Center for Performing Arts, 1980-1984:

More than 20 theatre scores and sound designs, including *Wings*; *Medea*; *Under Milkwood*; *Tempest*; *Three Sisters*; *Passing Game*; *Enemy of the People*.

FILM SCORES

"*Phantom Canyon*", 2006, original score and sound design, animation by Stacey Steers;

"*Till Death Do Us Part*", 2005-2007, sound design, documentary by Cindy Kleine;

"*Songbridge*", 2005, original score and sound design, animated feature by Paul Demeyer;

"*Sugar*", 2004, sound design, sound score, binaural recordings, feature by Reynold Reynold, selected by Sundance Festival, 2005;

"*Inside Out*", 2004, original score and sound design, documentary by Cindy Kleine;

"*The Origin of Man*", 1998, original score, independent feature film by Stewart Culpepper;

"*Totem*", 1997, original score and sound design, short animation by Stacey Steers;

"*The Codger Twins*", 1997, original score and sound design, 3-D animation by Jeffrey Lehrer;

"*Secrets of the Sun—Journey into the Fire*", 1995, documentary by Michael Barnard;

"*Top of the World*", 1993, original score, feature film, directed by Cort Tramontin;

"*Watunna*", 1989, original score and sound design, animation by Stacey Steers, narrated by Stan Brackage;

"*Ajax*", 1987, sound score for Dutch TV;

"*Momix Live*", 1986, music for documentary by Danish TV;

"*Human Circle*", 1980, original score, documentary, PBS.

RECORDINGS AND RADIO

"*Requiem fo Fossil Fuels*" 2007 CD, O+A supported by DAAD, Berlin.
"City Music" 2003, New York as a symphony for Next Big Thing, Public Radio International;
"Dekalog" 2003, CD, TamTam with Bruce Odland, Theatre Freiburg;
"Alamo" 2002, Radio Theatre written by Rick Moody; directed, produced and scored by Bruce Odland;
"Box 30/70" 2001, CD, O+A, ORF Radio Kunst, Tourette;
"Designated Mourner" 2001, sound design, producer, radio version of play by Wallace Shawn;
"Sounds from the Vaults/ Virtual Instrument Collection" 2000, interactive Cdrom, 3070 Productions.
"Vault Grooves" 1999, CD, 3070 Productions and O+A;
"Map of the City", 1997, commissioned by New American Radio;
"Resonance", 1995, CD, O+A;
"Leaving Eden", 1993, CD, Arcadian Records;
"King of Time", 1992, commissioned by New American Radio;
"Terra Infirma", 1988-1991, weekly environmental radio show with Paul Klite, for CPB, NPR;
"Full of Ones", 1990, commissioned by Kunstradio-Radiokunst, ORF ;
"Garten Der Zeitraume" ("Garden of Time Dreaming"), 1990, CD, O+A, Round World Records;
"Crossover", 1985, Bruce Odland Big Band, XO Records.

AWARDS AND GRANTS

Individual Artist Grant, NYSCA 2007
Bermont Foundation Grant, 2007
Westchester Arts Council, Individual Artist, 2007
Rensselaer Polytechnic Institute, iEAR Studio Residency, 2007
Golden Muse Award, 2000, for Interactive Media, American Association of Museums, "Sounds from the Vaults" exhibit, Field Museum, Chicago;
NYSCA grant, 2000, to write a score for *Crossings* by Chiori Miyagawa;
Helen Hayes Award, 1997, Excellence in Sound Design, *Dance of Death*, Dir. Joanne Akalaitis;
Golden Reel Award, 1990, for independent radio production, "Terra Infirma";
Focus Award, 1989, and Student Academy Award, 1989, with Stacey Steers, filmmaker, "Watunna";
Foundation for the Performing Arts, 1990, Grant Recipient;
Boulder Arts Council, 1989, Artist Fellowship;
Colorado Council for the Arts, 1984, Collaboration Grant, "Stop the Process";
Colorado Council for the Arts, 1976, commission.

SPEAKING AND TEACHING ENGAGEMENTS

Featured Speaker:

2004, Build Boston Conference, Boston, MA, "Urban Soundscape Design"
2003, IBM Research Division, Hawthorne, New York
2002, Transportation Research Board National Meeting, Austin, TX
2002, Future Trends Conference, Los Angeles, CA
2001, Man Transforms Symposium, NYC, organized by Sputnik

Guest Lecturer: 1995-present, "Sonic Perception of Culture":

Tisch School of Design; Tufts University; Yale University; Harvard University School of Design; NYU; Bard College; Cal Arts; M.I.T.; Berlin Technical University; Pratt Institute; The Bartlett School of Architecture, London; Vienna University of Technology; Cooper Union, NYC.